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Devi Ratn
Jaipur,
India

Devi Ratn Hotel

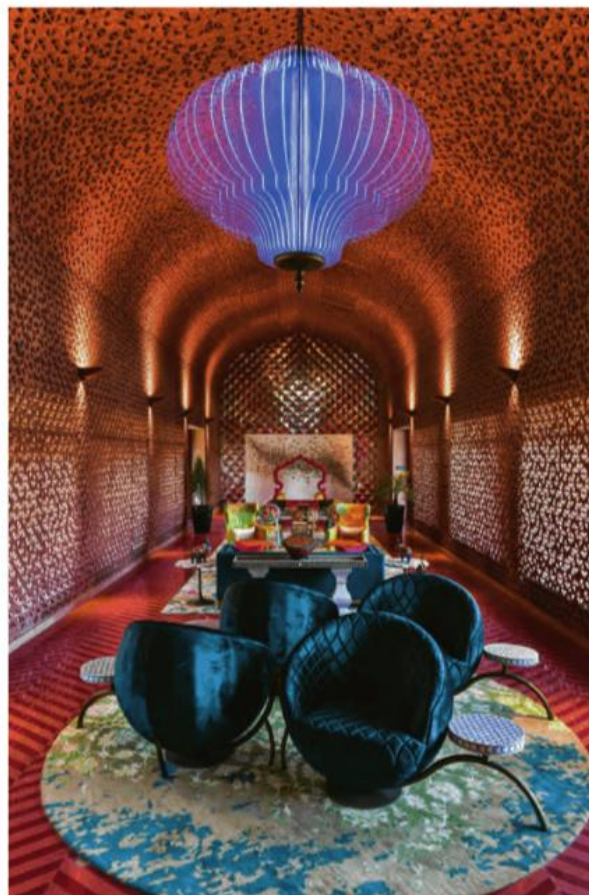
Lightbook designs a lavish lighting scheme for the Devi Ratn hotel in Jaipur, India.

Spread across 20 acres on the foot of the Aravalli Mountains, Devi Ratn, a luxury hotel in Jaipur, is a rendition of everything Jaipur stands for with its avant-garde and intricate design.

The hotel has been designed using a combination of Indian architecture and modern interior design. As guests enter the reception lobby, they are greeted with a beautiful curved roof Jali in red stone with natural light pouring through it.

Lightbook devised a lighting scheme where warm white natural light is concentrated at a higher level and made to disperse as it comes lower, to create a cascade of light - an immersive view while sitting in the lounge and soaking in its beauty. Special high lumen engines are fitted in selective places like the reception area, sculptures, furniture and other high points of the space, for focused lighting requirements.


The central light installation was inspired by the traditional Jaipur chandelier but styled in acrylic. Different light scenes were configured in RGBW to support the daily hotel operations. Special fixtures with high lumen engines were customised to fit in the stone Jali for accentuating the reception area, sculptures, furniture and other focal points of the space. Public corridors have no downlighting and the entire lighting is conceptualised



on indirect lighting or selective accent of elements through the long corridor to the F&B areas.

The Mandala Bar features a circular form, mirror ceiling and natural skylight which adds softness to the overall feel of the space. Lightbook focused the lighting design around the mirror ceiling due to its phenomenal reflections and strong visual tone. They used light to accent the white curtains as another feature of the space and set various colour themes to the bar which creates stunning visual effect.

The all-day dining space has a ribbed vault ceiling painted in a silver finish with black glossy flooring. Lightbook's aim here was to create ambient light from a central pendent fixture which was customised locally as part of the heritage theme. Daylight gives a different visual of the vault to the visitor compared to at night when the lighting changes to offer a different atmosphere.

While the public areas are more muted and accented with low light levels, the guestrooms are more evenly illuminated with emphasis on functionality. All interior design elements were carefully selected and then lighting scenes were created to give the user the flexibility one desired. 

Images courtesy of Lightbook.

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