

# hospitality design

marketplace fall 2021 [hospitalitydesign.com](http://hospitalitydesign.com)

form meets function  
**the product marketplace**

hospitality design  
fall 2021

the product marketplace

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Presenter of HD Expo, a hospitality design event

**hd** Presenter of  
**expo+**  
conference

# back space **bright ideas with**

**vinayak diwan** →

*Founder  
Lightbook  
New Delhi*

**Was your childhood influenced by design?**

I was born and raised in a home that was surrounded by design books, as my parents were in the furniture business since the late 1970s. On the weekends, as my parents explored the next design to be curated in our furniture factory, I was a spectator to these creations.

**Why lighting?**

My architectural education exposed me to other aspects of collaboration and deliberation. Lighting was one such subject that kept growing on me as we studied natural lighting techniques from heritage architecture all the way to modern structures. By the time I graduated, lighting became a critical component in my thought process, even as I conceptualized architectural or interior design projects.

**What is your approach for hotels?**

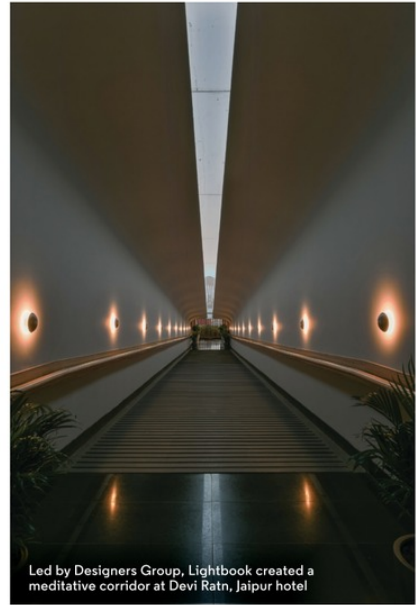
Lighting is intended to accentuate the built environment by adapting to the different characters that a space embodies; lighting for hotels is designed to be multifunctional. The aim is to create lighting that is visually appealing, warm, and inviting. As hoteliers recognize the effects of well-designed lighting, there is awareness that the wellbeing of a customer can be a result of elevating the ambiance. The intent is to have rich and illuminated environments and not solely create brightly lit spaces.

**What was your first big project?**

Aiila Fort Bishangarh in Jaipur, India [helmed by local designer Ritu Khandelwal], is a 200-year-old fortress from the Jaipur Gharana architecture [style], located at the base of the Aravalli Range. The design is influenced by the Mughals and the British. Our scope of work involved full-scale lighting design of the 62 rooms, public and F+B areas, spa, arrival court, banquet space, external sitouts, and landscape and external façade lighting of the fort. It was a seven-year restoration, which required the technical know-how to execute with minimum intervention yet maximum lighting effect.

**Dream project?**

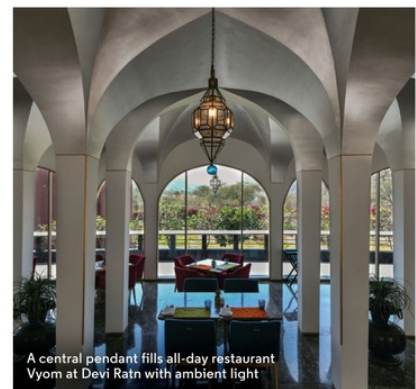
Temples. It is quite challenging to create the feeling of divine presence through lighting design. Illumination should create a surreal atmosphere for the user to let go of physical presence and bask in the intangible nature of meditation.



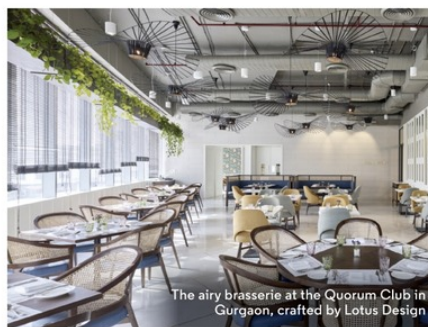
Led by Designers Group, Lightbook created a meditative corridor at Devi Ratn, Jaipur hotel



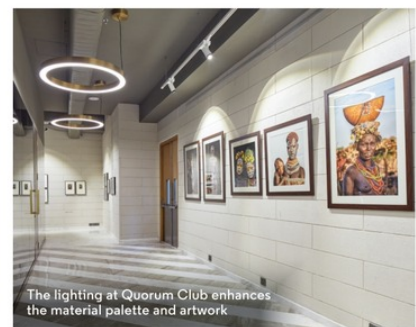
The Mandala Bar at Devi Ratn stars a mirrored ceiling and skylight



A central pendant fills all-day restaurant Vyom at Devi Ratn with ambient light



The airy brasserie at the Quorum Club in Gurgaon, crafted by Lotus Design



The lighting at Quorum Club enhances the material palette and artwork

Photos courtesy of LIGHTBOOK